



<http://www.capacete.net>

Rio de Janeiro - Rua do Russel nº 300, ap. 601, Glória, Rio de Janeiro

CAPACETE is a non profit organization registered under: *associação capacete entretenimentos*

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## CAPACETE

CAPACETE launches the first edition of a greek residency program in the city of Rio de Janeiro, Brazil, dedicated to research and practice in the arts and critical thought. Artists, curators, critics and other professionals in the field of the visual arts are invited to apply. Deadline is the 4th of June.

### Vision

Our globalized contexts are structured by an unequal social distribution of labour and wealth, increasingly moulded by speculative market-based economics. Many of today's cultural manifestations are large-scale events that are too often either directed at a generic public or a restricted elite. This reduces and neutralizes the concrete ethical and political reach of art, as well as its potential for fostering discussion and inspiring other ways of working, thinking, relating, and living.

Our intention is to build situations and develop strategies that provide a concrete and actual alternative to this state of affairs. Our program is designed to reflect the cross-disciplinary character of contemporary aesthetic practices, by working with artists and thinkers whose endeavours articulate the theoretical world with artistic presentations in several formats and dynamics and for different audiences. By challenging the actual state of culture, economy and education, our primary function will embrace self-organized, artist-run, participatory and collaborative modes of action as a fundamental part of the content and structure of its activities.

Such initiatives can only be developed over time, by means of the simultaneous activation and advancement of various forms of exchange, distribution, and production. Our intention is to remain responsive and fluid throughout this process, adjusting our strategies, tactics, and aims as we develop. An integral aim of our program is to continually expand our platform of exchange, by bringing in new participants and interlocutors, fostering relationships with different institutions and organizations, as well as by deepening our ties and relationships with established collaborators.

CAPACETE acts at the intersection of various social and professional fields, thus requiring the selected participants to fully embrace an open and "hori-

zontal" dialogue, and to actively engage in program activities by instigating projects that can in turn act as platforms for disseminating information, promoting active responses, and generating public debate.

## **Context**

Brazil's paradoxical reality has been moulded by colonial power structures, as can be seen in its asymmetrical class structure, regular incidents of state violence, and in its unexamined logic of unrestrained exploitation and profit, all of which were reinforced by two military dictatorships in the 20th century and more recently by Latin-style neo-liberalism. Constantly undergoing economic changes and political transformations, the government's predilection for short-term cultural policies added to a lack of investment in cultural institutions, has generated a fragile cultural context. Meanwhile, corporations have been actively investing in and dominating the cultural landscape, motivated in large part by tax deduction policies and federal laws (cf. Lei Rouanet, 1995). This has generated high-profile venture and publicity but very little in the way of productive and continuous critical and political discussion, hence weakening an already fragile cultural context. In a country that has one of the highest wealth concentrations in the world, this has contributed to accentuate and maintain socio-cultural disparities.

One perverse result of a weak cultural scenario is the isolation of autonomous cultural producers and authors who, despite having a strong and important practice, cannot find the means to articulate their research and knowledge with other practices, actors and systems. CAPACETE intends to operate on a micro-scale, raising different modes of representation and production by means of intimate connections. Its cross-disciplinary approach aims to challenge and reinvigorate the actual Brazilian context and give it a different visibility, by creating actual alternatives to the existing cultural networks and formats. Working on a small scale is an essential part of our endeavour, as was also the case with the Capacete Entertainment Residency Program. In that sense, CAPACETE can be seen as the continuation and reactivation of practices and strategies developed by its former residency program, both designed to thicken socio-political and cultural practices by providing an active ground for discussion, debate, and cultural reflection.

## **Facilities**

CAPACETE has its own infrastructure: a house located in the neighbourhood of Glória, Rio de Janeiro, which consists of a fully equipped apartment for visiting contributors, a library (in different languages), a small flexible multi-purpose exhibition space, a lecture room, multi-purpose rooms, a garden, 2 fully-equipped kitchens (one in open air for bigger events). CAPACETE also co-runs a hotel-like structure where many professionals have been hosted during their visit to Rio de Janeiro. This structure will stay in close contact with CAPACETE and provide support for its activities.

The director of our Rio de Janeiro program is Camilla Rocha Campos. The Athens program is directed by the founder of CAPACETE Helmut Batista with whom the selected candidate will talk in Athens.

### **Program Aims**

- + To build on the legacy of 19 years of activity by the CAPACETE entertainments international residency program within a different program and structure;
- + To contribute to the local context by providing an educational research program of public interest for national and international young practitioners;
- + To foster new modes of operation and instigate a collective sensibility;
- + To rethink modes of production in an accelerated society;
- + To shape different labour relations based on conviviality and exchange;
- + To promote cross-disciplinary research within the different spheres of the social, establishing a forum for continuous public debate and exchange related to contemporary aesthetical practices and socio-political issues;
- + To establish and maintain a specialized archive and database on local and international cultural practices, including publications, dossiers, exhibitions, seminars and a website;
- + To create an environment that is accessible to participants from different economical backgrounds by helping finance their living expenses and participation in the program;
- + To interact with the local art context and community;
- + To collaborate with other similar national and international initiatives;
- + To operate in a sustainable and environmentally-conscious manner, and foster awareness by means of specific events, such as seminars, events, use of eco-friendly technologies, etc.;

### **Program**

1 greek participants will be selected for the program. The duration of the program is 3 months, from the 1st of September to the 30th of November

## **COSTS, FEES, TRANSPORT AND PERDIEMS**

No fees and other cost will be applied for this residency. Transport will be paid by CAPACETE with the cheapest airline to be scheduled once the candidate is selected. A support of a monthly fee of R\$ 1.500 (one thousand five hundred Reais) will be given to the selected candidate at his arrival.

## **Participants**

CAPACETE operates at the para-academic level and applications for the program are free and open for applicants of any age that are active in the cultural field from all over the world. Priority, however, will be given to researchers in beginning of their career. It is not imperative that applicants possess a BFA or MFA for eligibility, but a consistent dedication to their own research is required. Candidates can have an educational background or interest in different disciplines (anthropology, choreography, dance, etc.) nevertheless it is important that the applicants understand the program directives. It should be noted that this program inherits and transforms nineteen years of activities of CAPACETE entertainment. Thus, in order to have a better understanding of CAPACETE, we recommend that you look at the attached document in order to understand this background and context.

## **Application**

- The application form can be downloaded at: <http://www.capacete.org> and has to be sent to <opencall@capacete.org>.
- The application process is exclusively online; mailed material will not be accepted.
- The deadline for applications is the 15th June 2017 at midnight. Applications received after this date will not be considered.

## **Selection process**

- The selection process for CAPACETE 2017 research program consist of a pre-selection and a final selection.
- The pre-selected candidate will be contacted in June for further interviews through Skype or telephone.
- The final selected candidates will be contacted at the end of June or in July so all necessary bureaucracy and other preparations can start.

## **A Brief History of CAPACETE**

CAPACETE grows out of the CAPACETE Entertainments residency program. CAPACETE entertainments is a non-profit autonomous initiative for cross-disciplinary investigation, production and public debate, designed to promote a diverse range of initiatives, most of which were specifically related to Brazil and the Latin American context. Based in Rio de Janeiro since 1998, as well as in São Paulo since 2009, CAPACETE has networked with diverse actors and initiatives of local, national and international political-socio-cultural life, with the perspective of developing medium to long-term collaborations. Within private and public cultural institutions and the academic world, CAPACETE has sought to dissect forms of subjectivities inherent in contemporary life by producing different ways of thinking and new forms of action within its local context. CAPACETE has undertaken activities such as seminars, publications, national and international exhibitions, artists and authors' research residencies, as well as multidisciplinary presentations of work that engage with a plurality of contemporary critical practices. The residency project will continue to exist by working to assist projects initiated by ex-residents. The new CAPACETE program outlined in this text will start its activities based on knowledge acquired from our longstanding experience with former residents and collaborators.

For more information about CAPACETE and its activities, see attached file, or access the website [www.capacete.org](http://www.capacete.org)