

Precarious Voodoo

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compositions found in the city work as magical keys rendered by the accumulation assemblages of chance and intention charging symbols slightly disrupting realities in everyday gestures situations composed by small **precarious** pieces practice of *hechizos* creation of fetishes for fiction urban **voodoo** conferring power to matter affection effect of materials choreography of trashed meshes written spoken words producing worlds inventions and clandestine prosthetic *gambiaras* dubious delicate tricky revealing process of transformation embedded objects uncertain unsteady unstable appropriation witchcraft hand made technological apparatus queer in margins disobedient imperfect damaged useless basura luxurious imagination abilities desired knowledge coding to transform limits of real rayos campos 2017