Precarious Voodoo
Rodrigo Andreolli

compositions found in the city work as magical keys rendered
doubly the accumulation assemblages of chance and intention
carrying symbols slightly disrupting realities in everyday
gestures situations composed by small precarious pieces practices
censorship of fetish creation offset the work of fiction
urban voodoo conferring power to matter affection of materials
chorography of trashed meshes written spoken worlds producing
worlds in inventions and clandestine prosthetic gambiaras
dubious delicate tricky revealing process of transformation
embedded objects uncertain unstable appropriation
with craft hand made technological apparatus queerings
in margins disobedient imperfect damaged useless basal
delirious imagination abilities desired knowledge coding to
transform limits of real rayos campos 2017