



<http://www.capacete.net>

Rio de Janeiro - Rua do Russel nº 300, ap. 601, Glória, Rio de Janeiro

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## **Program Aims**

- + To build on the legacy of 19 years of activity by CAPACETE entertainments international residency program within a different program and structure and in a different context;
- + To contribute to the local (host) context by providing an educational research program of public interest for national and international young practitioners;
- + To foster new modes of operation and instigate a collective sensibility;
- + To rethink modes of production in an accelerated society;
- + To shape different labor relations based on conviviality and exchange;
- + To promote cross-disciplinary research within the different spheres of the social, establishing a forum for continuous public debate and exchange related to contemporary aesthetical practices and socio-political matters;
- + To establish and maintain a specialized archive and database on local and international cultural practices, including publications, dossiers, exhibitions, seminars and a website;
- + To create an environment that is accessible to participants from different economical backgrounds by helping finance their travel and living expenses and participation in the program;
- + To interact with the local art context, practitioners and community;
- + To collaborate with other similar national and international initiatives;
- + To operate in a sustainable and environmentally-conscious manner, and foster awareness by means of specific events, such as seminars, events, use of eco-friendly technologies, etc.;

## **Program**

12 participants will be selected for the program. Our aim is to reserve 4 positions for Brazilians, 4 for Latin Americans, and 4 for Greek participants. The duration of the program is of 9 months, from the 1st of March to the 30th of November.

Due to the nature of this year's program location in Athens, we will be working to build a very fluid and adaptive platform of exchange between participant's lecturers and advisors. The first period of the program (please read application, program description and guidelines) will serve to organize the seminars and workshops, choose and invite lecturers from different backgrounds. Each lecturer will also do a public talk open to the main public.

One of the ambitions of CAPACETE's program has been to yearly produce a collective project, designed by the participants, which can take any form (presentation, performance, publication, exhibition, seminar etc.). However, keeping the participative modalities of our project, rather than frame this as a requirement, we prefer to conceive it as a potential whose actualization will be decided by the participants themselves.

Participants are also encouraged to develop individual projects. The program will organize trips to different sites of interest in accordance with the selected group of participants (walks, seminars in different sites); for this, we will collaborate with similar organizations in Greece and other organizations in Athens.

Understanding the entanglement between Kassel and Athens within documenta 14's frame will also be one of the focus of the program. For this, a trip to Kassel and collaborations with local partners are envisaged.

## **COSTS AND FEES**

All participants will be granted support with housing on a shared and double room basis. The program is working to get more funding to insure better accommodation for participants and guests. Transport is of responsibility of the candidate. Capacete will help find funding so that all selected participants can attend the program.

It is the intention of CAPACETE to find financing for the cost of the program for all participants through fellowships from foundations, governments, and the private sector. CAPACETE will work with each selected candidate to find the best financial solution for his or her participation in the program on a need-base system.

At this moment, living cost in Athens, Greece, are not granted by the program to participants. We average from 300,00 to 600,00 Euros per month for living expenses. Nevertheless, CAPACETE will offer 2 to 3 full grants to applicants who do not have access to scholarships and other financial aid through national and international institutions or private donors.

## **Advisers**

Main advisors: Amilcar Packer and Helmut Batista will follow the students during the program. These advisors may also offer seminars and talks in the yearly program.

## **Participants**

CAPACETE operates at the para-academic level and applications for the program are free and open for applicants of any age that are active in the cultural field from all over the world. Priority, however, will be given to researchers in beginning of their career. It is not imperative that applicants possess a BFA or MFA for eligibility, but a consistent dedication to their own research is required. Candidates can have an educational background or interest in different disciplines (anthropology, choreography, dance, etc.) nevertheless it is important that the applicants understand the program directives. It should be noted that this program inherits and transforms sixteen years of activities of CAPACETE entertainment. Thus, in order to have a better understanding of CAPACETE, we recommend that you look at the attached document in order to understand this background and context. Fluent English is required.

CAPACETE brings together professionals from different backgrounds that are fully invested in their practice of choice. Therefore, we require the participant to give full dedication to the program's overall activities.

## **Application**

- The application form can be downloaded at: <http://www.capacete.org> and has to be sent to <athens@capacete.org>.
- The application process is exclusively online; mailed material will not be accepted.
- The deadline for applications is the 25th July 2016 at midnight. Applications received after this date will not be considered.

## **Selection process**

- The selection process for CAPACETE 2016 research program consist of a pre-selection and a final selection. The selection commission are Xafos Xagoraris, Paul B. Preciado, Ligia Nobre, Amilcar Packer and Helmut Batista
- The pre-selected candidate will be contacted in July for further interviews through Skype or telephone, and if possible in person.

- The final selected candidates will be contacted at the end of July so all necessary bureaucracy and other preparations can start. This shall also be the moment when our administration will help the candidates to find financial support, if necessary. CAPACETE cannot guarantee to financial support, but will do its utmost to ensure that each accepted candidate is properly financed.

## **Calendar 2017**

The program lasts 9 months, running from March 1st to November 30th, 2017. Applications are due by the 24st of July, 2016, midnight. The final selection of participants will be announced in late August or beginning of September of 2016.

For more questions please go to our webpage at FAQ.

## **A Brief History of CAPACETE**

CAPACETE grows out of the CAPACETE Entertainments residency program. CAPACETE entertainments is a non-profit autonomous initiative for cross-disciplinary investigation, production and public debate, designed to promote a diverse range of initiatives, most of which were specifically related to Brazil and the Latin American context. Based in Rio de Janeiro since 1998, as well as in São Paulo since 2009, CAPACETE has networked with diverse actors and initiatives of local, national and international political-socio-cultural life, with the perspective of developing medium to long-term collaborations. Within private and public cultural institutions and the academic world, CAPACETE has sought to dissect forms of subjectivities inherent in contemporary life by producing different ways of thinking and new forms of action within its local context. CAPACETE has undertaken activities such as seminars, publications, national and international exhibitions, artists and authors' research residencies, as well as multidisciplinary presentations of work that engage with a plurality of contemporary critical practices. The residency project will continue to exist by working to assist projects initiated by ex-residents. The new CAPACETE program outlined in this text will start its activities based on knowledge acquired from our longstanding experience with former residents and collaborators.

For more information about CAPACETE and its activities, see attached file, or access the website [www.capacete.org](http://www.capacete.org)