



<http://www.capacete.net>

*Rio de Janeiro - Rua do Russel nº 300, ap. 601, Glória, Rio de Janeiro*

*HOTEL: Ladeira dos Meireles 150 / Santa Teresa;*

*São Paulo - Av. Ipiranga, 200 – Bloco C – ap. 221, República, São Paulo / SP, Brasil.*

*CAPACETE is a non profit organization registered under: associação capacete entretenimentos*

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*Board members: Marcia Fortes , Krist Gruijthuijsen , Marcio Fainzilber, Ronaldo Lemos , Arto Lindsay , Suely Rolnik, Esther Schipper, Ana Sokoloff and Frances Reynolds*

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## **CAPACETE**

CAPACETE launches the second edition of its yearly program in the city of Rio de Janeiro, Brazil, for up to 12 international participants dedicated to research and practice in the arts and critical thought. It will start its second edition in March 2016. Thought is action.

### **Vision**

Our globalized contexts are structured by an unequal social distribution of labour and wealth, increasingly moulded by speculative market-based economics. Many of today's cultural manifestations are large-scale events that are too often either directed at a generic public or a restricted elite. This reduces and neutralizes the concrete ethical and political reach of art, as well as its potential for fostering discussion and inspiring other ways of working, thinking, relating, and living.

Our intention is to build situations and develop strategies that provide a concrete and actual alternative to this state of affairs. Our program is designed to reflect the cross-disciplinary character of contemporary aesthetic practices, by working with artists and thinkers whose endeavours articulate the theoretical world with artistic presentations in several formats and dynamics and for different audiences. By challenging the actual state of culture, economy and education, our primary function will embrace self-organized, artist-run, participatory and collaborative modes of action as a fundamental part of the content and structure of its activities.

Such initiatives can only be developed over time, by means of the simultaneous activation and advancement of various forms of exchange, distribution, and production. Our intention is to remain responsive and fluid throughout this process, adjusting our strategies, tactics, and aims as we develop. An integral aim of our program is to continually expand our platform of exchange, by bringing in new participants and interlocutors, fostering relationships with different institutions and organizations, as well as by deepening our ties and relationships with established collaborators.

CAPACETE acts at the intersection of various social and professional fields, thus requiring the selected participants to fully embrace an open and "horizontal" dialogue, and to actively engage in program activities by instigating projects that can in turn act as platforms for disseminating information, promoting active responses, and generating public debate.

## **Context**

Brazil's paradoxical reality has been moulded by colonial power structures, as can be seen in its asymmetrical class structure, regular incidents of state violence, and in its unexamined logic of unrestrained exploitation and profit, all of which were reinforced by two military dictatorships in the 20th century and more recently by Latin-style neo-liberalism. Constantly undergoing economic changes and political transformations, the government's predilection for short-term cultural policies added to a lack of investment in cultural institutions, has generated a fragile cultural context. Meanwhile, corporations have been actively investing in and dominating the cultural landscape, motivated in large part by tax deduction policies and federal laws (cf. Lei Rouanet, 1995). This has generated high-profile venture and publicity but very little in the way of productive and continuous critical and political discussion, hence weakening an already fragile cultural context. In a country that has one of the highest wealth concentrations in the world, this has contributed to accentuate and maintain socio-cultural disparities.

One perverse result of a weak cultural scenario is the isolation of autonomous cultural producers and authors who, despite having a strong and important practice, cannot find the means to articulate their research and knowledge with other practices, actors and systems. CAPACETE intends to operate on a micro-scale, raising different modes of representation and production by means of intimate connections. Its cross-disciplinary approach aims to challenge and reinvigorate the actual Brazilian context and give it a different visibility, by creating actual alternatives to the existing cultural networks and formats. Working on a small scale is an essential part of our endeavour, as was also the case with the Capacete Entertainment Residency Program. In that sense, CAPACETE can be seen as the continuation and reactivation of practices and strategies developed by its former residency program, both designed to thicken socio-political and cultural practices by providing an active ground for discussion, debate, and cultural reflection.

## **Facilities**

CAPACETE has its own infrastructure: a house located in the neighbourhood of Glória, Rio de Janeiro, which consists of a fully equipped apartment for visiting contributors, a library (in different languages), a small flexible multi-purpose exhibition space, a lecture room, multi-purpose rooms, a garden, 2 fully-equipped kitchens (one in open air for bigger events). CAPACETE also co-runs a hotel-like structure where many professionals have been hosted during their visit to Rio de

Janeiro. This structure will stay in close contact with CAPACETE and provide support for its activities.

### **Program Aims**

- + To build on the legacy of 16 years of activity by the CAPACETE entertainments international residency program within a different program and structure;
- + To contribute to the local context by providing an educational research program of public interest for national and international young practitioners;
- + To foster new modes of operation and instigate a collective sensibility;
- + To rethink modes of production in an accelerated society;
- + To shape different labour relations based on conviviality and exchange;
- + To promote cross-disciplinary research within the different spheres of the social, establishing a forum for continuous public debate and exchange related to contemporary aesthetical practices and socio-political issues;
- + To establish and maintain a specialized archive and database on local and international cultural practices, including publications, dossiers, exhibitions, seminars and a website;
- + To create an environment that is accessible to participants from different economical backgrounds by helping finance their living expenses and participation in the program;
- + To interact with the local art context and community;
- + To collaborate with other similar national and international initiatives;
- + To operate in a sustainable and environmentally-conscious manner, and foster awareness by means of specific events, such as seminars, events, use of eco-friendly technologies, etc.;

### **Program**

12 participants will be selected for the program. Our aim is to reserve 4 positions for Brazilians, 4 for South Americans, and 4 for the rest of the world. The duration of the program is 10 months, from the 1st of March to the 16th of December, with a one-month break in August during the Olympic games, which will be held in Rio de Janeiro.

The program is designed as a fluid and adaptive platform of exchange between the participants and the lecturers and advisors. The program will offer 9 seminars given by 9 lecturers from different backgrounds. Seminars will extend from 3 days to up to 5 days duration. Each lecturer will also do a public talk open to the main public. In addition, different talks, presentations and events will be organized throughout the year with other guest lecturers.

One of the ambitions of our program is to have each yearly program culminate in a collective project, designed by the participants, one that can take on any number of forms (presentation, performance, publication, exhibition, seminar etc.). However, in keeping with the participative logic of our project, rather than frame this as a requirement, we prefer to conceive of it as a potential whose actualization will be decided by the participants themselves.

Participants are also encouraged to develop individual projects. Use of the facilities of CAPACETE resort office and exhibition space and other infrastructure will be made available for such projects, and contact with local institutions and agents will also be facilitated. The program will organize trips to different sites of interests in accordance with the selected group of participants (walks, seminars in different sites); and for this, will collaborate with similar organizations in Brazil and South America.

Studio visits with local and visiting professionals, as well as visits to the studios of local artists will also be organized. It is important to note that CAPACETE is not a studio-based program. Work facilities are available and can be organized on a case-by-case basis, but designated workspaces are not automatically provided for each participant.

## **COSTS AND FEES**

All participants must pay a fixed participation fee of R\$ 6.000 (approximately U\$2.400 / Euros 2.000 per year), to be paid in two instalments (please see the application for more information). This fee corresponds to 15% of the total cost of running the program. The other 85% of the program costs will be dealt with on a case-by-case basis requiring that candidates, together with CAPACETE, apply to foundations and institutions in their home country for funding. In our 2015 program all participants received the 85% grants and 3 received a 100% full grant.

The total cost of running the program is R\$ 40.000 (approximately U\$ 17.000 / Euros 13.000) per participant. CAPACETE and its supporters are granting 85% of these costs (R\$ 34.000). This cost does not include housing, food, transportation or other expenses that may be incurred by participants.

It is the intention of CAPACETE to find financing for the cost of the program for all participants through fellowships from foundations, governments, and the private

sector. CAPACETE will work with each selected candidate to find the best financial solution for their participation in the program on a need-base system. While this financial assistance cannot be guaranteed, it is our ambition to help each and every accepted candidate to be financed for the remaining 85% of the program fees.

CAPACETE will offer 2 to 3 grants to applicants who do not have access to scholarships and other financial aid through national and international institutions or private donors. These grants will not cover the fixed participation fee of R\$ 6.000 (approximately U\$2.400 / Euros 2.000 per year)\*. These fees will remain the responsibility of the grantees.

\*Although in our 2015 program we had 4 grants covering 100% of the fee, we ask the candidate not to consider this as an option as decisions on these situations do vary a lot.

CAPACETE will also offer opportunities for up to 15 hours a week of paid work to interested participants to help them finance their stay in Rio de Janeiro. In 2015 we are collaborating\* with *Antônio Dias, Ernesto Neto, Tiago Carneiro da Cunha, Daniel Steegmann, Galleria Nara Roesler Rio de Janeiro and Arto Lindsay*. More opportunities are being organized. These will include paid internships with local artists and institutions. Participants can rent a living space in our structure (private or shared room) or may find their own accommodation (see application form). All participants will also be asked to dedicate 8 hours a week to the maintenance of the space (library, program planning, planting, cooking, cleaning etc.).

\*at the moment when we are launching this new open call, these were the names involved in the program!

## **Advisers**

Main advisors: A group of regular advisors/Tutors, Amilcar Packer, Helmut Batista Daniela Castro, will follow the students during the program. These advisors may also offer seminars and talks in the yearly program.

## **Lecturers for 2016 (names may change)**

Andrea Fraser, Pedro de Niemeyer Cesarino , Raimond Chaves, Leandro Cardoso Nerefuh, Teresa Riccardi, Max Hinderer, Falke Pisano, Julien Bismuth and Elfi Turpin.

Guest lecturers: Once a week, CAPACETE will also invites artists, theoreticians, curators and other collaborators from different backgrounds to propose courses, seminars, or other forms of exchange with the participants along the year. CAPACETE will keep an open dialogue with the participants, considering their interest and goals, even with respect to inviting relevant guests.

The complete proposals of the lectures and workshops including the biographies are in the attached document or on our webpage: [www.capacete.net](http://www.capacete.net)

## **Participants**

CAPACETE operates at the para-academic level and applications for the program are free and open for applicants of any age that are active in the cultural field from all over the world. Priority, however, will be given to researchers in beginning of their career. It is not imperative that applicants possess a BFA or MFA for eligibility, but a consistent dedication to their own research is required. Candidates can have an educational background or interest in different disciplines (anthropology, choreography, dance, etc.) nevertheless it is important that the applicants understand the program directives. It should be noted that this program inherits and transforms sixteen years of activities of CAPACETE entertainment. Thus, in order to have a better understanding of CAPACETE, we recommend that you look at the attached document in order to understand this background and context.

CAPACETE brings together professionals from different backgrounds that are fully invested in their practice of choice. Therefore, we require the participant to give full dedication to the program's overall activities.

Participants of the 2015 program are:

Caroline Valansi (BRAZIL),  
Daniel Jablonski (BRAZIL),  
Giseli Vasconcelos (BRAZIL),  
Lucas Sargentelli (BRAZIL),  
Joen Vedel (DENAMARK),  
Adeline Lepine (FRENCH),  
Oliver Bulas (GERMAN),  
Tanja Baudoin (HOLAND),  
Félix Luna (MEXICO),  
Andrew de Freitas (NEW ZEALAND),  
Komarova Asia (RUSSIA),  
Refilwe N Nkomo (SOUTH AFRICA),  
Maricruz Alarcon (CHILE)

## **Application**

- The application form can be downloaded at: <http://www.capacete.org> and has to be sent to <opencall@capacete.org>.
- The application process is exclusively online; mailed material will not be accepted.
- The deadline for applications is the 24th May 2015 at midnight. Applications received after this date will not be considered.

## **Selection process**

- The selection process for CAPACETE 2016 research program consist of a pre-selection and a final selection.
- The pre-selected candidate will be contacted in June for further interviews through Skype or telephone, and if possible in person.
- The final selected candidates will be contacted at the end of June so all necessary bureaucracy and other preparations can start. This shall also be the moment when our administration will help the candidates to find financial support, if necessary. CAPACETE cannot guarantee to financial support, but will do its utmost to ensure that each accepted candidate is properly financed.

### **Calendar 2016**

The program lasts 10 months, running from March 1st to December 16th, 2016. Applications are due by the 24st of may, 2015, midnight. The final selection of participants will be announced in late June or beginning of July of 2016.

Due to the Olympics that will be held in Rio de Janeiro, we will have the brake exactly during the games in the month of August 2016.

For more questions please go to our webpage at FAQ.

### **A Brief History of CAPACETE**

CAPACETE grows out of the CAPACETE Entertainments residency program. CAPACETE entertainments is a non-profit autonomous initiative for cross-disciplinary investigation, production and public debate, designed to promote a diverse range of initiatives, most of which were specifically related to Brazil and the Latin American context. Based in Rio de Janeiro since 1998, as well as in São Paulo since 2009, CAPACETE has networked with diverse actors and initiatives of local, national and international political-socio-cultural life, with the perspective of developing medium to long-term collaborations. Within private and public cultural institutions and the academic world, CAPACETE has sought to dissect forms of subjectivities inherent in contemporary life by producing different ways of thinking and new forms of action within its local context. CAPACETE has undertaken activities such as seminars, publications, national and international exhibitions, artists and authors' research residencies, as well as multidisciplinary presentations of work that engage with a plurality of contemporary critical practices. The residency project will continue to exist by working to assist projects initiated by ex-residents. The new CAPACETE program outlined in this text will start its activities based on knowledge acquired from our longstanding experience with former residents and collaborators.

For more information about CAPACETE and its activities, see attached file, or access the website [www.capacete.org](http://www.capacete.org)