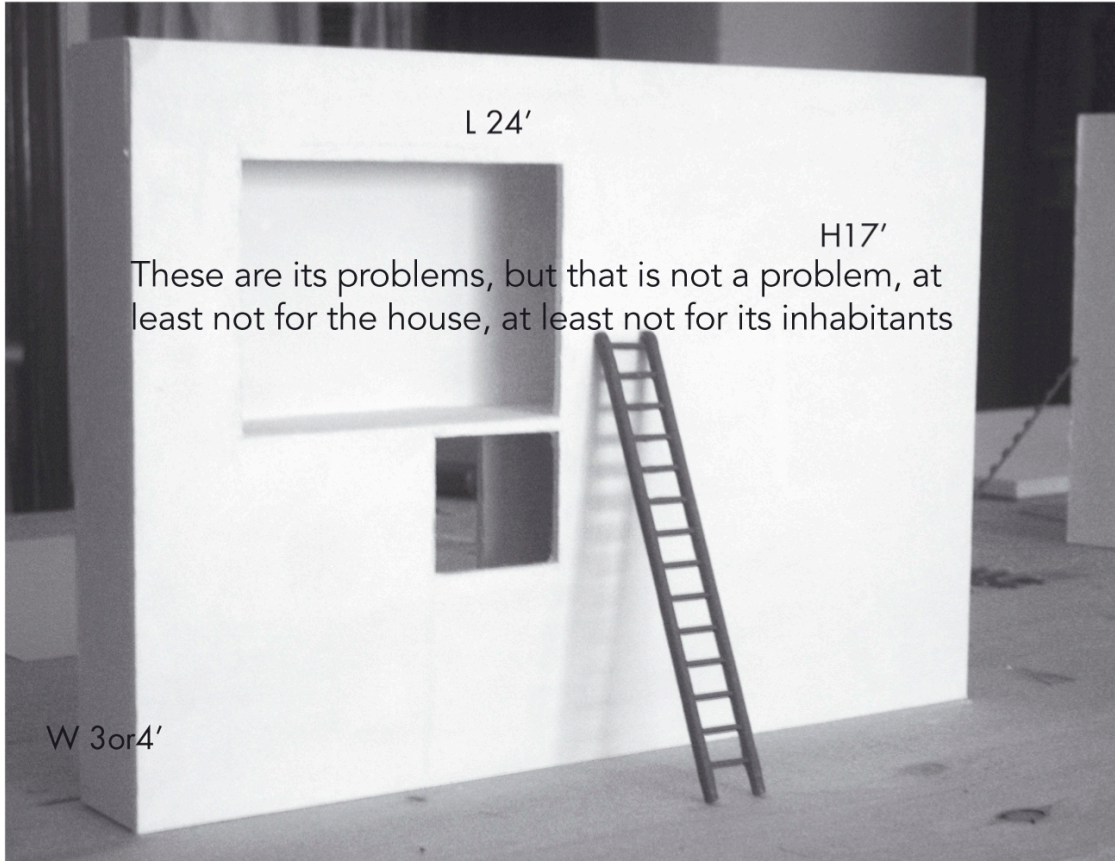


SITUATION

A house to be built on the Valdinar's property, in Tanque, near Rio de Janeiro.
The house is conceived as a living experiment, to be held for a limited period of time. Then it is to be given over to the owner of the land.
They can change and arrange the house as they want.
This house might disappear in their hands.
The size of the house can vary.

SOME PROBLEMS

- there is no door on the first floor
- there is some kind of door on the second
- it is very thin and very narrow
- all power outlets are located on the first floor



EXPERIMENT

The house emerges by way of the layout of a series of successive problems. The problems interfere with the possibility of living comfortably, of things running smooth. To experience this house, to live in it for a period of time, is also to confront its problems, to let them influence one's habits, to let them breed new uses and functions for its elements, like setting up the ladder against the wall in order to enter through its front door, or exiting through the window, or running extension cords in order to provide power to the second floor, or finding ways to arrange an office in its narrow space, or designing specific equipment for the house, ...

These are its problems, but that is not a problem, at least not for the house,
at least not for its inhabitants

no drama house

by jean-pascal flavien